

TAKI GOVERNMENT COLLEGE
Department of English
P. G. Dissertations of Semester III Students
Session June-December 2020
P.G. Batch 2019-21

For AQAR, Criterion- I

Sl. No.	NAME	ROLL NO.	DISSERTATION TITLE
1	SOMA PAL	PGEG/2019/0001	The Issue of Marginalization of Women in Mahesh Dattani's play <i>Tara</i> .
2	ADRISH BASU	PGEG/2019/0002	<i>The Godfather</i> as Not Just a Gangster: A Comparative Study of the Novel and the Film.
3	ARINDAM KARAN	PGEG/2019/0003	The Apu Trilogy of Bibhutibhushan Bandyopadhyay Through the Lens of Satyajit Ray.
4	JAYASHREE MANDAL	PGEG/2019/0004	Role of Three Men in Jaya's Life and Her Self-realisation in Shashi Deshpande's <i>That Long Silence</i> .
5	HEMANTA BARUI	PGEG/2019/0005	Influence of Literature On Cinema.
6	SUBHANKAR MANNA	PGEG/2019/0006	Tara, A Victim of Patriarchal Society in Mahesh Dattani's <i>Tara</i> .
7	SWAPNA SARKAR	PGEG/2019/0007	<i>The Guide</i> : Adaptation from Novel to Film.
8	SWETA GAIN	PGEG/2019/0008	Saratchandra's <i>Devdas</i> : A Contrast Between Original Novel and Its Two Hindi Film Adaptations.
9	NILIMA AKUNJI	PGEG/2019/0009	The Roots of Gender Discrimination in Indian Society: A Revisit to <i>Fasting, Feasting</i> .
10	LITON MONDAL	PGEG/2019/0010	<i>Home and the World</i> : A Call for a New World Order.
11	KEYA DAS	PGEG/2019/0011	<i>Bravely Fought the Queen</i> : The Contrast between Patriarchal Domination and Women Empowerment.
12	NIPA DAS	PGEG/2019/0013	Alice in Wonderland: A Comparison between Carroll's Original Book and Disney's Adaptation.
13	SUCHANDA MAJUMDAR	PGEG/2019/0014	Analysis of the Connection between Gender and Literature in <i>A Room of One's Own</i> : A Feminist Perspective.
14	DOLAN BANERJEE	PGEG/2019/0015	Gender Can Never be a Barrier in Any Work Field: A Detail Analysis of William Shakespeare's <i>Twelfth Night</i> and <i>The Merchant of Venice</i> .
15	NASIRA PARVIN	PGEG/2019/0016	Adaptation of Science Fiction into Sci-fi Movies: Adaptation from Jules Verne's <i>20,000 Leagues Under the Sea</i> and <i>Time Machine</i> .

16	SANCHARI KUNDU	PGEG/2019/0017	Re-visualizing the Real Spectacle of India's Partition History: A Detailed Study of <i>Train to Pakistan</i> and <i>Tamas</i> .
17	NLANJANA BISWAS	PGEG/2019/0018	Anne Bronte's Quest for Identity: A Detailed Study of <i>Agnes Grey</i> and <i>The Tenant of Wildfell Hall</i> .
18	BIVAS PAL	PGEG/2019/0019	Reviewing the History and Impact of Coonial Expansion in Africa from Postcolonial Perspective: A Close Study of Chinua Achebe's <i>Things Fall Apart</i> .
19	AMIR SOHEL	PGEG/2019/0020	Re-reading the Evils of Casteism and Violation of Human Rights Pre-Independence India with Reference to Mulk Raj Anand's novel <i>Untouchable</i> .
20	SHREYAA BASU	PGEG/2019/0021	An Enquiry into Syed Imtiaz Ali Taj's <i>Anarkali</i> : Unravelling the Layers of Fiction, History and Legend.
21	PRITI SEN	PGEG/2019/0022	A Representation of the Quest for Identity of Victorian Women: A Study of Thomas Hardy's <i>Tess of the D'Urbervilles</i> .
22	HIRAK SAMANTA	PGEG/2019/0023	Dissimilation between Bram Stoker's <i>Dracula</i> and Francis Ford Coppola's <i>Bram Stoker's Dracula</i> (1992 Film): Textuality, Plot.
23	SUPARNA ADHIKARY	PGEG/2019/0024	Female Psyche in Fin de Siecle Bengal in the Light of Rabindranath Tagore's <i>The Home and the World</i> .
24	MD AKIB JAVED LASKAR	PGEG/2019/0025	Representation of Kashmir Conflict in <i>Haider</i> : An Appropriation of Shakespeare's <i>Hamlet</i> .